

Anette-Sofie

Aus Walzer-Miniaturen

Ländlertempo. Biedermairisch.

Ernst Melartin
Op. 49 Nr. 1.

Introduzione

Walzer.

exp.



Handwritten musical score, first system. Treble and bass staves. Includes dynamic markings *fz* and *grazioso*.

Handwritten musical score, second system. Treble and bass staves.

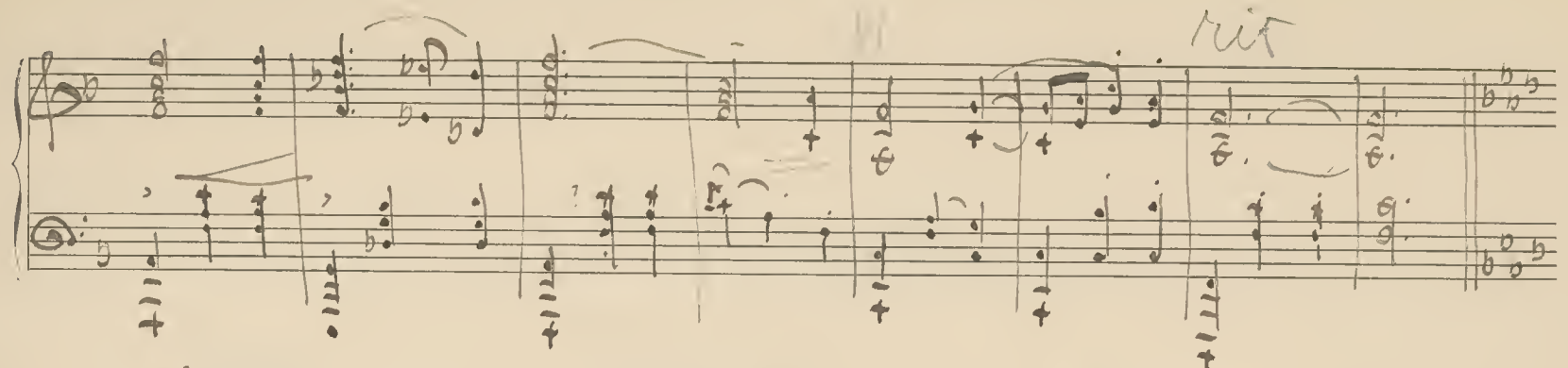
Handwritten musical score, third system. Treble and bass staves. Includes dynamic marking *cres*.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic markings *p*, *trou...*, and *dim*.

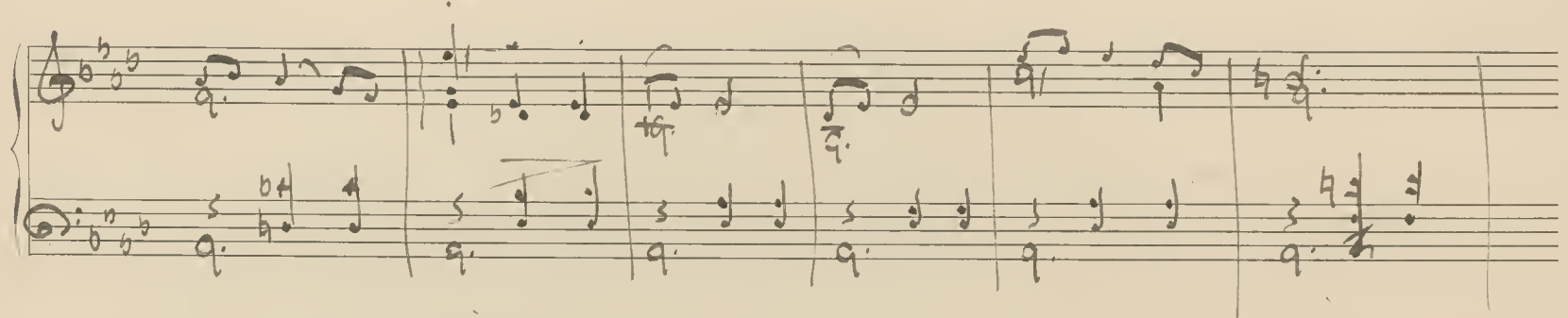
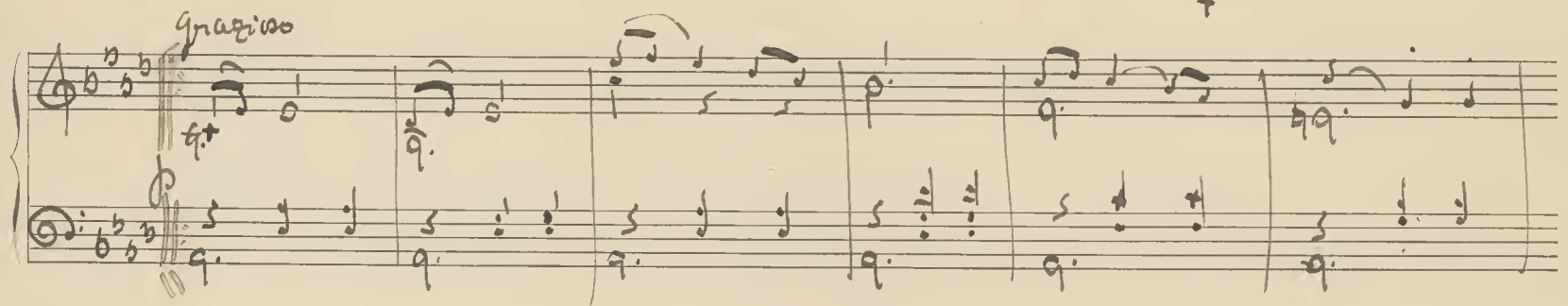
Handwritten musical score, fifth system. Treble and bass staves.

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic marking *fz*.

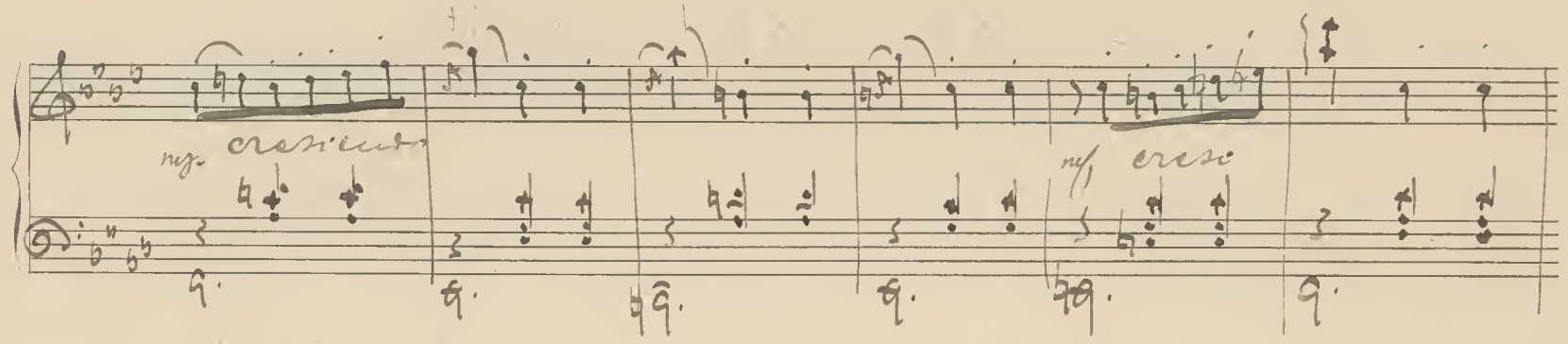
rit



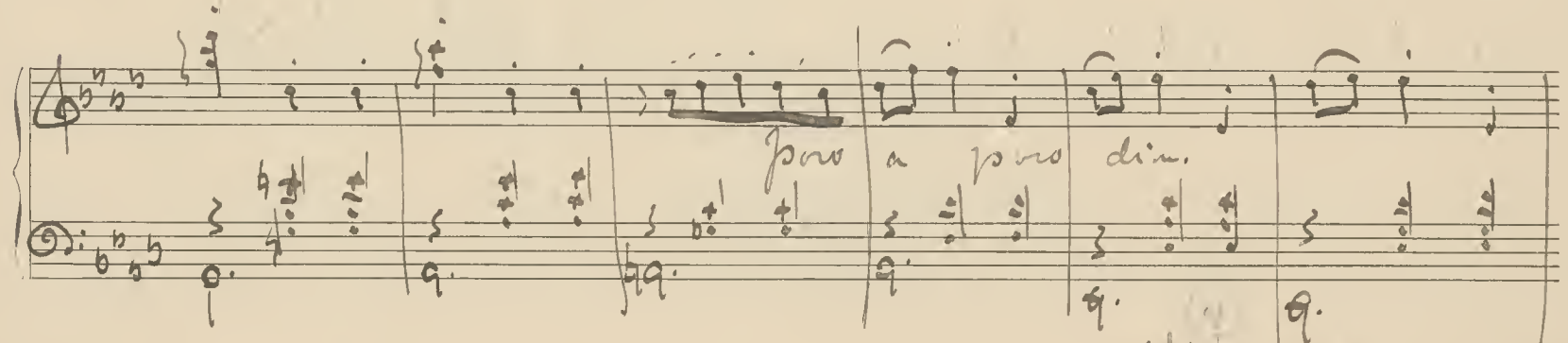
grazioso



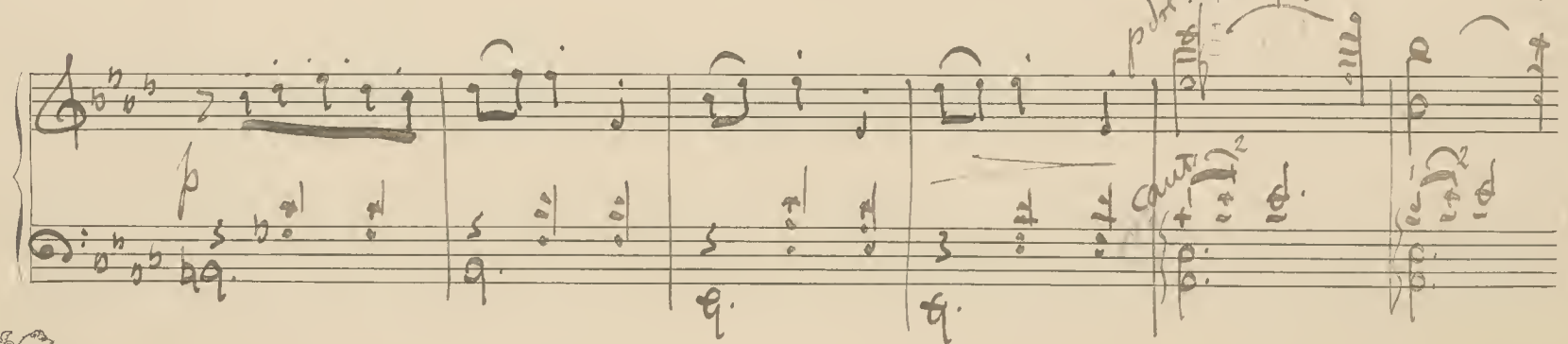
mf cresc



pp *a poco dim.*



pp *cantabile*



This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system continues this texture. The third system includes a section marked 'u.c.' (crescendo) and features more complex rhythmic patterns. The fourth system has a section marked 'mf' (mezzo-forte). The fifth system is marked 'sempre dim.' (diminuendo). The sixth system is marked 'mf' and 'sempre dim.'. The seventh system is marked 'sempre dim.' and ends with a final cadence. The handwriting is elegant and characteristic of the period.

u.c.

mf

sempre dim.

mf

sempre dim.

no.

a tempo I

Handwritten musical notation on a grand staff (treble and bass clef). The music features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *cr. e.* (crescendo). There are also some handwritten annotations like "no." and "a tempo I" above the staff.

Handwritten musical notation on a grand staff. The notation continues with various note values and rests. A dynamic marking *em.* (mezzo-forte) is visible above the staff. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A dynamic marking *pp* (pianissimo) is visible above the staff. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A dynamic marking *pp* (pianissimo) is visible above the staff. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A dynamic marking *pp* (pianissimo) is visible above the staff. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A dynamic marking *pp* (pianissimo) is visible above the staff. The handwriting is fluid and characteristic of a composer's sketch. The page ends with a large, stylized flourish or signature.

